POWERFUL WITCH WHO, BY HYDROPS, TAKES THE BEST FLYERS FOR A RIDE (9TH DREAM).

CLASIFICACIÓN: DRAWINGS

SERIE: CAPRICHOS (PRINTS AND DRAWINGS, 1797-1799) (65B/85)

DATOS GENERALES

CRONOLOGÍA	Ca. 1796 - 1797
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	240 x 168 mm
TÉCNICA Y SOPORTE	
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	14 Sep 2022 / 23 Jun 2023
INVENTARIO	2202 D4205

INSCRIPCIONES

9 (in pencil; recto, top centre)

70 (in pencil; recto, lower left-hand corner)

110 (in pencil; recto, lower right-hand corner)

Sueño. / Bruja poderosa que por ydropica sacan a paseo las mejores boladoras. (in ink; recto, lower centre)

39 (reverse, upper part)

Watermark: *H C WEND / & / ZOONEN*

HISTORIA

On the gestation, history and aims of the series known as *Dreams*, a set of preparatory drawings for *The Caprices*, see *Dream 1: Universal Language.*

Line of provenance of the present drawing: Javier Goya; Mariano Goya, 1854; Valentín Carderera, ca. 1861; Mariano Carderera, 1880; Prado Museum, 1886.

ANÁLISIS ARTÍSTICO

A preparatory drawing for *Caprice 65. Where's Mummy Going?* in which, according to Matilla, four figures are depicted accompanied by animals of the night, such as the owl, who, together with two other figures, hold a large woman who appears naked in the centre of the scene. Meanwhile, another figure coils around her back.

Sebastián de Covarrubias in his *Treasury of the Castilian Language* (1674), defines *Dropsy* as: "a disease of watery humour that swells the whole body. Sometimes it is caused by greed, because no matter how much a person drinks, he does not quench his thirst, nor does the greedy person, no matter how much he acquires, quench his greed".

The drawing shows an imprint of the foil print left by the pressure of the press during the intaglio process on the 210 x 167 mm copperplate, as well as vertical stipples measuring 26 mm.

EXPOSICIONES

Goya: images of women
National Gallery of Art Washington 2002

Goya
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cat. 166

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PALABRAS CLAVE

SUEÑO ONÍRICO HIDROPESÍA BRUJA CAPRICCIO

ENLACES EXTERNOS