THESE TOO (TAMBIEN ESTOS)

CLASIFICACIÓN: DRAWINGS

SERIE: DISASTERS OF WAR (PRINTS Y DRAWINGS, 1810-1815)

DATOS GENERALES

CRONOLOGÍA	Ca. 1810 - 1812
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	169 x 231 mm
TÉCNICA Y SOPORTE	Sanguine on paper
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	02 Dec 2010 / 24 May 2023
INVENTARIO	452 (D.4245)

HISTORIA

See *Sad presentiments of what must come to pass.*

This drawing, along with the set of preparatory drawing for the rest of the prints in this series, formed part of the Carderera Collection and was subsequently acquired by the Prado Museum where it is currently housed.

ANÁLISIS ARTÍSTICO

These Too depicts the inside of a hospital where various wounded people are being attended

to in a rather haphazard way. This is a preparatory drawing that displays few differences from the print. All the figures in the foreground appear in both works, as does the half-covered body in the background. However, in the final work the painter decided to include a man lying on a stretcher who appears to be receiving treatment from a doctor. The painter also changes his use of light, since in the drawing the contrast between light and shade is less clearly defined than in the print. In this work, light streams into the room through a window situated in the upper left-hand corner. In the print the viewer cannot see the source of light, although we can deduce that there must be a window out of view that lights the upper part of the room in a dramatic way.

EXPOSICIONES

Goya en tiempos de guerra
Museo Nacional del Prado Madrid 2008
consultant editor Manuela B. Mena Marqués, from April 14th to July 13th 2008
cat. 86

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Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
cat. 1036
1970
Office du livre

Dibujos de Goya, 2 vols
GASSIER, Pierre
cat. 185
1975
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www.museodelprado.es/goya-en-el-prado

ENLACES EXTERNOS