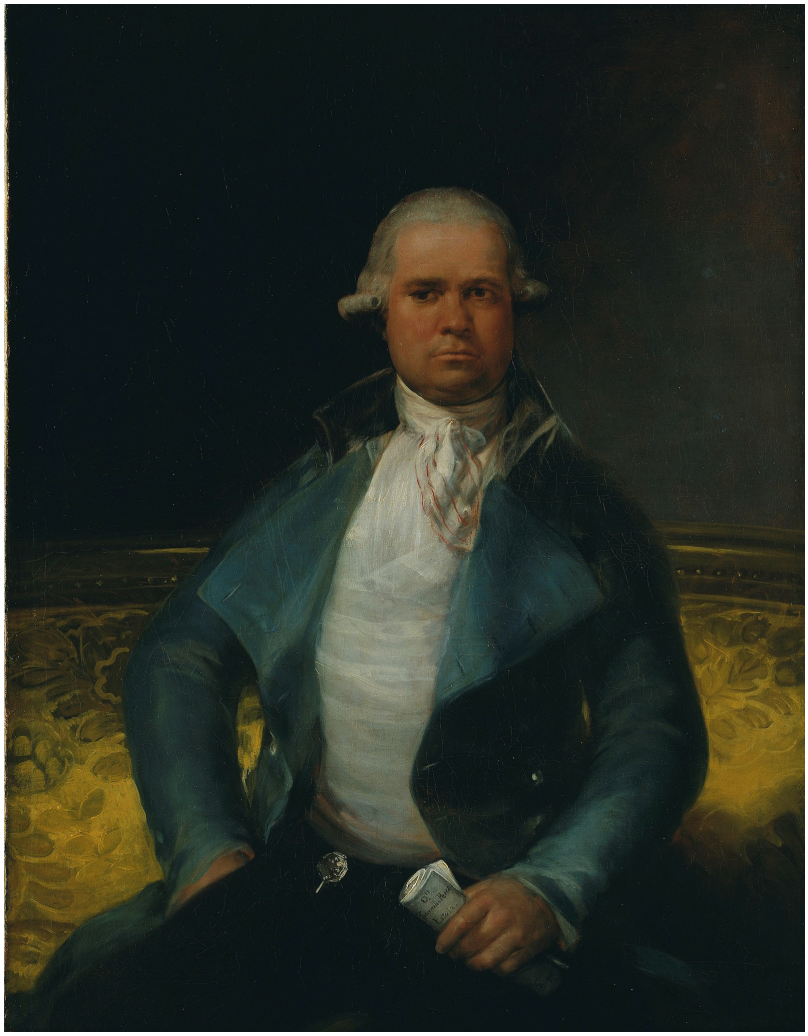
TOMÁS PÉREZ DE ESTALA

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



DATOS GENERALES

CRONOLOGÍA	Ca. 1800 - 1805
UBICACIÓN	Hamburger Kunsthalle, Hamburg, Germany
DIMENSIONES	102 x 79 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	Hamburger Kunsthalle
FICHA: REALIZACIÓN/REVISIÓN	30 Apr 2011 / 29 May 2023
INVENTARIO	415 (38538)

INSCRIPCIONES

Dn / Tomas Perez / Estala / P. Goya ("Don Tomás Pérez Estala, By Goya", on the piece of paper in the subject's hand).

HISTORIA

The painting came to its current location from the collection of the Count of Cedillo.

ANÁLISIS ARTÍSTICO

Tomás Pérez de Estala was the director of the Royal Textile Factory in Segovia.

Here he is shown in front of a neutral background, just like the sitters in most of Goya's portraits. A light source off to the left lights up his face, his large head and wide jaw. He is wearing a blue dress coat, left open to reveal the white shirt beneath that gives the painting much of its luminosity. Above the shirt he wears a scarf, concealing his thick neck. In his left hand he holds a rolled-up sheet of paper, whilst his right hand rests in his trouser pocket.

EXPOSICIONES

Goya. Das Zeitalter der Revolucionen. Kunst um 1800 (1980 – 1981)
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cat. 294

Hamburg 2019
cat. 23

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1980-1982
Caja de Ahorros de Zaragoza, Aragón y Rioja

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 198, cat. 804
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TACK, Ifee and PISOT, Sandra
p. 229
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GUDIOL RICART, José
vol. I, p. 336, cat. 531
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Polígrafa

ENLACES EXTERNOS