TORO ACOSADO POR PERROS

CLASIFICACIÓN: PRINTS

SERIE: BORDEAUX LITHOGRAPHS (PRINTS, CA.1824-1825) (7/8)

DATOS GENERALES

CRONOLOGÍA	Ca. 1819 - 1822
DIMENSIONES	165 x 226 mm
TÉCNICA Y SOPORTE	Piedra litográfica, lápiz, pluma y rascador, tinta negra, papel avitelado
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
FICHA: REALIZACIÓN/REVISIÓN	17 Feb 2011 / 24 May 2023
INVENTARIO	836 225

HISTORIA

See *The Old Spinner.*

There are proofs, printed at the Establecimiento Lithographic Establishment of the Hydrographic Deposit in Madrid, in various collections: National Library of Madrid, from the Carderera collection and signed in pencil Goya fecit; Library of the Fundación Lázaro Galdiano; Cabinet of Prints, Berlin, from the Félix Boix collection; The Hispanic Society of America, New York; Art Institute of Chicago; and Rossenwald Collection, Jenkintown. The Marquis de la Torrecilla owned one in Madrid, the whereabouts of which are unknown.

ANÁLISIS ARTÍSTICO

Composition reminiscent of *print 25 of Bullfighting*. The work shows the moment when dogs are thrown at a bull to excite his aggression. The harassed bull tries to gore them and one of them has been hooked and thrown into the air. On the ground in front of the bull is a pike and a picador's hat. On the right, in the background, two men, one of them wearing a wide hat and wrapped in his cape, and the other (the picador who has been knocked down?), watch the spectacle. There is an absence of spatial reference, possibly due to technical problems caused by a lack of mastery of the technique.

Drawing of great purity and simplicity of lines executed on the stone with the pencil, used very lightly and reinforced with the pen. Use of the scraper on the two men to produce atmospheric perspective.

EXPOSICIONES

Grabados y dibujos de Goya en la Biblioteca Nacional
Biblioteca Nacional Madrid 1946
catalogue Elena Páez Ríos

Goya: zeichnungen, radierungen, lithographien
International Tage Ingelheim 1966
exhibition displayed from May 7th to June 5 th 1966

The changing image: prints by Francisco de Goya
Museum of Fine Arts 1974
From October to December 1974. Exhibited also at The National Gallery of Canada, Ottawa, January to March 1975

Goya en la Biblioteca Nacional. Exposición de grabados y dibujos en el sesquicentenario de su muerte
Biblioteca Nacional Madrid 1978
May - June 1978

Goya (1746-1828). Peintures-Dessins-Gravures
Centre Cultural du Marais París 1979
consultant editors Jacqueline et Maurice Guillard

Grabados de Goya: colección propiedad de la Biblioteca Nacional, que se conserva en su Gabinete de
Casa de la Amistad de Moscú Moscow 1979
exhibition displayed from January 18th to 31st 1979

Goya: Zeichnungen und Druckgraphik
Städtische Galerie im Städelschen Kunstintitut Frankfurt 1981
from February 13th to April 5th 1981

La litografía en Burdeos en la época de Goya
Ayuntamiento de Zaragoza Zaragoza 1983
organized by Ayuntamiento de Zaragoza. On January 1983. Celebrated also in Bordeaux, on May 1983.

Goya grabador
Museo del Grabado Español Contemporáneo Marbella 1996
from March 8th to May 5th 1996

Goya: toros y toreros
Espace Van Gogh Arles 1990
displayed also at Academia de Bellas Artes de San Fernando, Madrid, consultant editor Pierre Gassier.
cat. 62

Origen de la litografía en España. El real establecimiento litográfico
Museo Casa de la Moneda Madrid 1991
From 31 October to 15 December 1991.

Ydioma universal: Goya en la Biblioteca Nacional
Biblioteca Nacional Madrid 1996
from September 19th to December 15th 1996

Goya grabador
Museo del Grabado Español Contemporáneo Marbella 1996
from March 8th to May 5th 1996

Francisco Goya. Sein leben im spiegel der graphik. Fuendetodos 1746-1828 Bordeaux. 1746-1996
Galerie Kornfeld Bern 1996
from November 21st 1996 to January 1997

BIBLIOGRAFÍA

Goya engravings and lithographs, vol. I y II.
HARRIS, Tomás
p. 421, cat. 277
1964
Bruno Cassirer

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 363, cat. 1704
1970
Office du livre

Goya, Das Zeitalter de Revolutionen. 1789-1830
HOFMANN, Werner (ed.)
p. 306, cat. 274
1980
Prestel-Verlag Münche und Hamburger Kunsthalle

Origen de la litografía en España. El real establecimiento litográfico

Catálogo de las estampas de Goya en la Biblioteca Nacional
SANTIAGO, Elena M. (coordinadora)

Goya. Estampas. Grabado y litografía
CARRETE PARRONDO, Juan

VEGA, Jesusa
p. 362, cat. 25
1990
Fabrica Nacional de Moneda y Timbre

p. 257, cat.405
1996
Ministerio de Educación y Cultura, Biblioteca Nacional

2007
Electa ediciones

www.bne.es

ENLACES EXTERNOS