HOUSEWORK

CLASIFICACIÓN: DRAWINGS

SERIE: CAPRICES NOT ENGRAVED



DATOS GENERALES

CRONOLOGÍA	Ca. 1797
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	202 x 138 mm
TÉCNICA Y SOPORTE	
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	20 Aug 2021 / 19 Apr 2023
INVENTARIO	950 D3939

INSCRIPCIONES

Esprit follet ou lutin (in pencil, bottom right)

10 (in pencil, bottom left)

25 (in pencil, lower left)

83 (in pencil, reverse)

HISTORIA

The drawing passed by inheritance in 1828 to Javier Goya, the painter's son, and in 1854 to Mariano Goya y Goicoechea, the artist's grandson. It was subsequently owned by Valentín Carderera (ca. 1861) and Mariano Carderera (ca. 1880). In 1886 it was acquired from Mariano Carderera by the General Direction of Public Instruction and was assigned to the Prado Museum, where it entered on 12 November 1886.

ANÁLISIS ARTÍSTICO

In this drawing the general sense of the scene is not very clear. In the centre of the composition a stylised young woman with a generous décolleté is doing some work on a table while an old woman behind her seems to be ironing, judging by the iron next to her. At the level of the young woman's head is the figure of a figure who seems to be smiling at her and who, according to Lafuente Ferrari, would be a friar.

According to Gassier, the inscription added in French at the lower right is erroneous. Translated into English it means *crazy or latin spirit*, a phrase that has nothing to do with the context of this drawing. If Goya had made this inscription, we might think that we are looking at a young maja preparing to go out while the old woman helps her to groom herself.

BIBLIOGRAFÍA

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1970
Office du livre

Dibujos de Goya, 2 vols
GASSIER, Pierre
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1975
Noguer

El mundo de Goya en sus dibujos
LAFUENTE FERRARI, Enrique
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PALABRAS CLAVE

PLANCHA MAJA JOVEN VIEJA

ENLACES EXTERNOS