THREE GROUPS OF FIGURES AND BETWEEN THEM A MOTHER IN BED WITH HER BABY

CLASIFICACIÓN: DRAWINGS

SERIE: FLAXMAN PRINTS (DRAWINGS, CA.1802-1805)



DATOS GENERALES

CRONOLOGÍA	Ca. 1795
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	195 x 266 mm
TÉCNICA Y SOPORTE	
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	18 Aug 2021 / 21 Apr 2023
INVENTARIO	863 D4161

INSCRIPCIONES

En[er]o 1795 (in pen, recto, lower right; Goya's handwriting)

MP inscribed on shield (ink stamp, recto, lower right-hand corner)

In Flaxman's works (in pen, reverse, lower right; Valentín Carderera's handwriting)

HISTORIA

The drawing passed by inheritance in 1828 to Javier Goya, the painter's son, and in 1854 to Mariano Goya y

Goicoechea, the artist's grandson. Subsequently, it was owned successively by the following artists: Valentín Carderera (Madrid, ca. 1861); Eduardo Carderera Ponzán (Madrid, 1880); Mª Pilar Carderera, widow of Eduardo Carderera (Madrid, 1822); and the heirs of Mª Pilar Carderera (Luis, Fernando and Alfonso Carderera y Carderera). In 1963 it was acquired by the Museo del Prado, where it is currently housed.

ANÁLISIS ARTÍSTICO

See *Five figures of men*

This is the most complex of the scenes drawn by goya, inspired by John Flaman´s drawings engraved to illustrate *Dante´s Divine Comedy.* . In it, occupying a large part of the page, eight standing figures, both male and female, dressed in long cloaks, are arranged in three small groups, while in the lower left corner a woman reclining on a bed embraces her newborn child. According to Pierre Gassier, all these figures were inspired by figures drawn by John Flaxman to illustrate the Paradise of Dante's *Divine Comedy,* specifically canticles 1, 3, 7, 15, 17 and 26. In fact, the two figures in the centre would represent Beatrice Portinari and Dante himself.

The drawing, like the rest of the series, is characterised by its masterly economy of expressive resources.

EXPOSICIONES

Los dibujos de Goya
Museo Provincial de Zaragoza Zaragoza 1978
exhibition organized by Museo Provincial de Zaragoza, Ministerio de Cultura and Ayuntamiento de Zaragoza, exhibition guide written by Miguel Beltrán Lloris and Micaela Pérez Sáenz. October 1978
cat. 57

Hamburg 1979

La memoria de Goya
Museo de Zaragoza Zaragoza 2008
organized by Fundación Goya en Aragón, consultant editor Juan Carlos Lozano López. From February 7th to April 6th 2008
cat. 103

BIBLIOGRAFÍA

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 195, cat. 765
1970
Office du livre

El mundo de Goya en sus dibujos
LAFUENTE FERRARI, Enrique
pp. 129-130
1979
Urbión

LOZANO LÓPEZ, Juan Carlos
p. 366, cat. 103
2008
Gobierno de Aragón

SYMMONS, Sarah
pp. 508-512
CXIII, 822
1971
The Burlington Magazine Foundation

LAFUENTE FERRARI, Enrique
pp. 128-129
1980
Silex

Dibujos de Goya, 2 vols
GASSIER, Pierre
p. 518, cat. 345
1975
Noguer

Francisco de Goya. Tomo II: 1785-1796
CAMÓN AZNAR, José
p. 120
1980-1982
Caja de Ahorros de Zaragoza, Aragón y Rioja

PALABRAS CLAVE

JOHN FLAXMAN CAPA DANTE BEATRIZ PORTINARI LA DIVINA COMEDIA PARAÍSO DE DANTE

ENLACES EXTERNOS