THREE HOODED COUPLES

CLASIFICACIÓN: DRAWINGS

SERIE: FLAXMAN PRINTS (DRAWINGS, CA.1802-1805)

DATOS GENERALES

CRONOLOGÍA	Ca. 1795
UBICACIÓN	Biblioteca Nacional, Madrid, España, Madrid, Spain
DIMENSIONES	176 x 261 mm
TÉCNICA Y SOPORTE	
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	© Biblioteca Nacional de España
FICHA: REALIZACIÓN/REVISIÓN	18 Aug 2021 / 25 Apr 2023
INVENTARIO	855 DIB/15/8/22

INSCRIPCIONES

Stamp of provenance from the Carderera Collection (stamped in ink, lower right)

HISTORIA

The drawing passed by inheritance in 1828 to Javier Goya, the painter's son, and in 1854 to Mariano Goya y Goicoechea, the artist's grandson. It was subsequently owned by Valentín Carderera (ca. 1861). In 1867 it was acquired, along with the rest of the series and other drawings from the Carderera Collection, by the National Library of Spain.

ANÁLISIS ARTÍSTICO

See *Five Figures of Men.*

In this work Goya copied Flaxman´s engraved drawings entitled *The Procession of the Hypocrites* which illustrates canto XXIII of the Inferno in Dante´s *Divine Comedy.* The hypocrites are dressed in tunics down to their feet and their geads are covered with hoods, preventing their faces from being seen. In Flaxman´s drawing these digures pass two by two, trampling on Caiaphas, crucified on the ground. In the Aragonese frawing the monks also go in procession in pairs. However, the figure of Caiaphas is replaced by that of a monk crouching in shadow to fill the gap between the two pairs of hypocrites.

Goya's figures are distinguished by the generation of volume through the interplay of light and shadow, unlike Flaxman's drawings, which are characterised by their configuration based on hard, cold lines. According to Pierre Gassier, of all the drawings in the series, this is the most coherent.

EXPOSICIONES

Madrid 1922
cat. 189

Grabados y dibujos de Goya en la Biblioteca Nacional
Biblioteca Nacional Madrid 1946
catalogue Elena Páez Ríos
cat. 176

Goya. Gemälde Zeichnungen. Graphik. Tapisserien
Kunsthalle Basel Basle 1953
from January 23th to April 12th 1953

Goya
Festival Internacional de Granada, Palacio de Carlos V Granada 1955
consultant editor Enrique Lafuente Ferrari
cat. 81

Goya
Musée Jacquemart-André París 1961
consultant editor Jean-Gabriel Domergue. From December 1961 to February 1962
cat. 149

Goya en la Biblioteca Nacional. Exposición de grabados y dibujos en el sesquicentenario de su muerte
Biblioteca Nacional Madrid 1978
May - June 1978
cat. 167

BIBLIOGRAFÍA

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 195, cat. 761
1970
Office du livre

PÁEZ RÍOS, Elena
p. 47, cat. 167
1978
Ministerio de Cultura

SYMMONS, Sarah
pp. 508-512
CXIII, 822
1971
The Burlington Magazine Foundation

El mundo de Goya en sus dibujos
LAFUENTE FERRARI, Enrique
pp. 129-130
1979
Urbión

Dibujos de Goya, 2 vols
GASSIER, Pierre
p. 514, cat. 341
1975
Noguer

http://catalogo.bne.es
18-03-2011
Biblioteca Nacional

PALABRAS CLAVE

JOHN FLAXMAN TÚNICA HIPÓCRITAS DANTE LA DIVINA COMEDIA INFIERNO DE DANTE

ENLACES EXTERNOS