

A DEAD TURKEY (UN PAVO MUERTO)

CLASIFICACIÓN: EASEL PAINTING. VARIOUS SUBJECTS

SERIE: STILL LIFE (PAINTING, CA. 1806 - 1812) (2/10)



DATOS GENERALES

CRONOLOGÍA	1808 - 1812
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	45 x 63 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	20 Apr 2010 / 15 Jun 2023
INVENTARIO	438 (P00751)

INSCRIPCIONES

Goya (in the middle of the foreground, painted vertically).

HISTORIA

For more information, see *Pieces of Lamb*.

Javier Goya inherited this series of still lifes from his father, and in turn left them to his own son, Mariano. When he was unable to repay a loan made to him by the Count of Yumuri, Carabanchel, Mariano gave this set of paintings as security, and in the end the works became the property of the count. When the Count of Yumuri died in 1865 the series of still lifes was sold. Today these

works are scattered between different museums and institutions around the world, and some of the paintings have now been lost.

This canvas was acquired for the Prado Museum by the Spanish Ministry of Development on 20 March 1900, with the work's owner, Rafael García Palencia, receiving three thousand pesetas for it. The day after it was purchased, the painting entered the collection of the Madrid museum, which mentions it for the first time in the 1900 edition of its catalogue.

ANÁLISIS ARTÍSTICO

In this still life Goya has painted a dead turkey on top of a table. Its head rests against a wicker basket, the only spatial reference found in the painting. The stripped-down nature of the setting in which the animal has been placed avoids any distractions and makes the turkey itself the unquestionable protagonist of the work.

The Aragonese artist has used a fairly limited colour palette. The turkey's body is the same colour as the background, with just a few brushstrokes of ochre, white and red added to suggest a sense of volume. The bottom of the turkey is delimited with white and ochre, whilst a purplish red is used for the animal's head.

The turkey is lying with its wings outstretched and its legs held rigid, most likely indicating that it died only recently, in a posture which contributes to the drama of the scene.

For more information, see *Pieces of Lamb*.

EXPOSICIONES

El arte de Goya

Museo de Arte Occidental de Tokio Tokyo 1971
from 16th 1971 to January 23th
1972. Exhibited also at the Kyoto
Municipal Museum of Art, January
29th to March 15th 1972.

cat. 103

Exposición de pintura española

Belgrade 1981
cat. 19

El bodegón español de Velázquez a Goya

The National Gallery London 1995
exhibition celebrated from
February 22nd to May 21st 1995,
curated by Peter Cherry

cat. 68

Goya, un regard libre

Palais de Beaux Arts Lille 1998
from December 12th 1998 to
March 14th 1999. Exhibited also
at The Philadelphia Museum,
Philadelphia, April 17th 1999 to
July 11th 1999, consultant editor
Arnauld Brejon de Lavergnée and

Joseph J. Rishel in collaboration
with Manuela B. Mena Marqués

Goya

Palacio de Pedralbes Barcelona 1977
from April 12th to June 30th 1977

cat. 38

De Greco á Picasso. Cinq siècles d'art espagnol

Musée du Petit Palais Paris 1987
from October 10th 1987 to
January 3th 1988

cat. 107

Goya. 250 Aniversario

Museo Nacional del Prado Madrid 1996
consultant editor Juan J. Luna.
From March 29th to June 2nd
1996

cat. 133

Goya en tiempos de guerra

Museo Nacional del Prado Madrid 2008
consultant editor Manuela B.
Mena Marqués, from April 14th to
July 13th 2008

cat. 60

De El Greco a Goya

Palacio de Bellas Artes Mexico D.F. 1978
November-December 1978

cat. 41

Goya

Nationalmuseum Stockholm 1994
consultant editors Juan J. Luna
and Görel Cavalli-Björkman. From
October 7th 1994 to January 8th
1995

cat. 34

Francisco de Goya: Maleri, Tegning, Grafikk

Nasjonalgalleriet Oslo 1996
from 10th to April 14th 1996

cat. 22

Goya y el Mundo Moderno

Museo de Zaragoza Zaragoza 2008
organized by the Fundación Goya
en Aragón at the Museo de
Zaragoza, consultant editors
Valeriano Bozal and Concepción
Lomba Serrano. From December
18th 2008 to March 22nd 2009

cat. 60

**Il silenzio sulla tela natura
morta spagnola da
Sánchez Cotán a Goya**
2018

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pp. 175, 176, 177, 180, 182 (il.) y 184,
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SUREDA PONS, Joan
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2008
Lunwerg

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MENA MARQUÉS, Manuela B.
pp. 240 y 244, cat. 60
2008
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LOMBA, Concepción y BOZAL, Valeriano
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p. 132, cat. 60
2008
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ATENIDO, Ángel
2018
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www.museodelprado.es

ENLACES EXTERNOS