ONE ANOTHER

CLASIFICACIÓN: DRAWINGS

SERIE: CAPRICHOS (PRINTS AND DRAWINGS, 1797-1799) 77B/85

DATOS GENERALES

CRONOLOGÍA	Ca. 1797 - 1798
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	203 x 143 mm
TÉCNICA Y SOPORTE	
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	13 Sep 2022 / 27 Jun 2023
INVENTARIO	2162 D4229

INSCRIPCIONES

73 (in pencil, lower left corner)

Watermark: [Shield with helmet, bird inside, and underneath "D.N J.PH GISBERT / ALCOY" (lower half)].

HISTORIA

On the origin of this and other preparatory drawings for *The Caprices*, see the commentary on the first of them, corresponding to Caprice number 1 (*Francisco de Goya y Lucientes, painter*), and on the one corresponding to Caprice 3 (*The bogeyman is Coming*).

Line of provenance of this drawing: Javier Goya; Mariano Goya, 1854; Valentín Carderera, ca. 1861; Mariano Carderera, 1880; Prado Museum, 1886.

ANÁLISIS ARTÍSTICO

Preparatory drawing for the *Caprice 77. One another.* For Matilla, the scene represents the abuses of the Nobility and the Church towards the weak people, which appear recurrently in Goya's work.

This drawing was reproduced in practically the same way in the engraving. The idea expressed by this scene is more or less the same as that of *Caprice 56. Rising and falling,* the caprices of fortune elevate or precipitate those who entrust themselves to it.

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PALABRAS CLAVE

CAPRICCIO ABUSO DE PODER NOBLEZA IGLESIA CADÁVER

ENLACES EXTERNOS