

# OLD MAN SWINGING

CLASIFICACIÓN: PRINTS

SERIE: LAST CAPRICHOS (PRINTS AND DRAWINGS, 1826-1828) (3/4)



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## DATOS GENERALES

CRONOLOGÍA	1826 - 1828
DIMENSIONES	188 x 121 mm
TÉCNICA Y SOPORTE	Aguafuerte, aguatinta, aguada y bruñidor
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
FICHA: REALIZACIÓN/REVISIÓN	23 Feb 2011 / 15 Jun 2023
INVENTARIO	964 -

## HISTORIA

See *Lady on a dark background*.

## ANÁLISIS ARTÍSTICO

In the print, an elderly man in a jacket and breeches swings while two figures (demons?) stalk him in the background.

The protagonist has a caricatured, smiling face reminiscent of those in the *Black Paintings* of the Quinta del Sordo.

Goya made several drawings that are considered preparatory, included in *Album H: Young Man Flying on a Rope* and *Old Man Swinging*), which are very similar to the engraving.

Sayre relates it to the *Caprice Who Would Believe It!* as it depicts two figures suspended in the air fighting while a figure reminiscent of a demon appears in the background. He also believes that Lumley may have made modifications to the old man's magna while the plate was in his possession.

On the reverse of the plate is another very similar engraving, *Old Woman Swinging*, the authorship of which is in doubt.

#### EXPOSICIONES

##### **Exposición de la obra grabada de Goya**

Sociedad Española de Amigos del Arte Madrid 1928  
catalogue by Miguel Velasco Aguirre  
cat.40

##### **El arte de Goya**

Museo de Arte Occidental de Tokio Tokyo 1971  
from 16th 1971 to January 23th 1972. Exhibited also at the Kyoto Municipal Museum of Art, January 29th to March 15th 1972.  
cat.153

##### **Goya. Das Zeitalter der Revolutionen. Kunst um 1800 (1980 – 1981)**

Hamburger Kunsthalle Hamburg 1980  
cat. 280

##### **Grabados y dibujos de Goya en la Biblioteca Nacional**

Biblioteca Nacional Madrid 1946  
catalogue Elena Páez Ríos  
cat. 123

##### **The changing image: prints by Francisco de Goya**

Museum of Fine Arts 1974  
From October to December 1974. Exhibited also at The National Gallery of Canada, Ottawa, January to March 1975  
cat. 263

##### **Goya y el espíritu de la Ilustración**

Museo Nacional del Prado Madrid 1988  
from October 6th to December 18th 1988. Exhibited also at Museum of Fine Arts, Boston, January 18th to March 26th 1989; The Metropolitan Museum of Art, Nueva York, May 9th to July 16th 1989, Madrid curator Manuela B. Mena Marqués, scientific directors Alfonso E. Pérez Sánchez and Eleanor A. Sayre  
cat. 179

##### **Ydioma universal: Goya en la Biblioteca Nacional**

Biblioteca Nacional Madrid 1996  
from September 19th to December 15th 1996  
cat. 330

##### **Goya y Moratín [En Burdeos, 1824 – 1828]**

Museo de Bellas Artes de Bilbao Bilbao 1998  
consultant editor Françoise García  
cat. 28

##### **De grafiek van Goya**

Rijksmuseum Rijksprentenkabinet Amsterdam 1970  
from November 13th 1970 to January 17th 1971  
p.47-48, cat.148

##### **Goya en la Biblioteca Nacional. Exposición de grabados y dibujos en el sesquicentenario de su muerte**

Biblioteca Nacional Madrid 1978  
May - June 1978  
cat. 140

##### **Goya grabador**

Fundación Juan March Madrid 1994  
consultant editors Alfonso E. Pérez Sánchez and Julián Gállego, from January 14th to March 20th 1994  
cat. 3

#### BIBLIOGRAFÍA

##### **Goya engravings and lithographs, vol. I y II.**

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vol. II, 1983, cat. 32  
1964  
Bruno Cassirer

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##### **Late Caprichos of Goya, Fragments from a Serie**

SAYRE, Eleanor  
p. 38  
1971  
Philip Hofer Books

##### **Goya, Das Zeitalter de Revolutionen. 1789-1830**

HOFMANN, Werner (ed.)  
p. 309  
1980  
Prestel-Verlag Münche und Hamburger

##### **Goya y el espíritu de la Ilustración**

PÉREZ SÁNCHEZ, Alfonso E. y SAYRE, Eleanor A. (directores) and MENA, Manuela B. (comisaria)  
p.476-478, cat. 179

##### **Catálogo de las estampas de Goya en la Biblioteca Nacional**

SANTIAGO, Elena M. (coordinadora)  
cat.73  
1996  
Ministerio de Educación y Cultura, Biblioteca

Kunsthalle

1988  
Museo del Prado

Nacional

**Goya. Estampas. Grabado y litografía**

CARRETE PARRONDO, Juan  
pp. 44-45, 349 y 375, núm. 285  
2007  
Electa ediciones

**Goya. In the Norton Simon Museum**

WILSON BAREAU, Juliet  
p. 241  
2016  
Norton Simon Museum

PALABRAS CLAVE

**VIEJO COLUMPIO**

ENLACES EXTERNOS