# VIRGIN WITH CHILD AND ST. JOSEPH

CLASIFICACIÓN: EASEL PAINTING. RELIGIOUS

**DATOS GENERALES**

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|---|---|
| CRONOLOGÍA | Ca. 1772 - 1773 |
| TÉCNICA Y SOPORTE | Oil on canvas |
| RECONOCIMIENTO DE LA AUTORÍA DE GOYA | Attributed work |
| TITULAR | Private collection |
| FICHA: REALIZACIÓN/REVISIÓN | 27 Aug 2021 / 08 Jun 2023 |
| INVENTARIO | 1080 - |

**HISTORIA**

This painting became known when it was discovered that it was very similar to the painting of the *Virgin and Child* when it was exhibited in the exhibition *Goya and Zaragoza (1746-1775) his Aragonese roots*, 2015. It was also attributed as Goya's painting and added into that exhibition.

**ANÁLISIS ARTÍSTICO**

It is a version of the *Virgin and Child* to which Goya added the figure of St. Joseph behind Mary. The stylistic similarities are clear.

EXPOSICIONES

**Goya y Zaragoza (1746-1775). Sus raíces aragonesas**
Museo Goya. Colección Ibercaja Zaragoza
2015

PALABRAS CLAVE

**VIRGEN MARÍA NIÑO JESÚS SAN JOSÉ**

ENLACES EXTERNOS