VOLAVERUNT

CLASIFICACIÓN: DRAWINGS

SERIE: CAPRICHOS (PRINTS AND DRAWINGS, 1797-1799) 61B/85



DATOS GENERALES

CRONOLOGÍA	Ca. 1797 - 1798
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	192 x 143 mm
TÉCNICA Y SOPORTE	
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	13 Sep 2022 / 27 Jun 2023
INVENTARIO	2151 D4223

INSCRIPCIONES

85? (pencil, under left-hand corner)

HISTORIA

On the origin of this and other preparatory drawings for *The Caprices*, see the commentary on the first of them, corresponding to Caprice number 1 *(Francisco de Goya y Lucientes, painter*), and on the one corresponding to Caprice 3 (*The bogeyman is Coming*).

Line of provenance of this drawing: Javier Goya; Mariano Goya, 1854; Valentín Carderera, ca. 1861; Mariano Carderera, 1880; Prado Museum, 1886.

ANÁLISIS ARTÍSTICO

Preparatory drawing for the *Caprice 61. Volaverunt.* The drawing does not allow the subject to be captured as accurately as the engraving, and there are also notable differences: In the drawing the sorcerers are only two, while in the print there are three, and the woman, instead of flying as in the etching, seems to take a determined stride above the sorcerer who is looking at the viewer.

As for the flying position, Goya is given to repeating it, as can be seen in *Caprice 46. Correction*, and *Capriche 52, What a Tailor Can Do.* cholars have unanimously agreed that this composition depicts the Duchess of Alba being carried in flight by a series of witches/warlocks. One could also compare the figure of the woman, who unfurls her veils to fly, with the drawing *Nightmare (E.20)* from *Notebook E,* or *Black-bordered,* of a similar subject, but with profound differences in conception.

CONSERVACIÓN

Muy estropeado en la parte superior

EXPOSICIONES

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PALABRAS CLAVE

CAPRICCIO ALAS DUQUESA DE ALBA

ENLACES EXTERNOS