

AND HIS HOUSE BURNS DOWN

CLASIFICACIÓN: PRINTS

SERIE: CAPRICHOS (PRINTS AND DRAWINGS, 1797-1799) (18/85)



DATOS GENERALES

CRONOLOGÍA

Ca. 1797 - 1799

DIMENSIONES

219 x 154 mm

TÉCNICA Y SOPORTE

Aguafuerte, aguatinta bruñida y buril

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Undisputed work

FICHA: REALIZACIÓN/REVISIÓN

28 Nov 2010 / 29 May 2024

INVENTARIO

836 225

INSCRIPCIONES

Y se le quema la Casa. (at the bottom)

18. (in the upper right-hand corner)

HISTORIA

See *Francisco de Goya y Lucientes, Painter*.

In the Bibliothèque Nationale de France in Paris the only proof of the state before the letter is preserved. In it the aquatint is already burnished and the title is written with the first three words

together, Ysele quema la casa, and this is how it was engraved in the definitive version, except with the "c" of "casa" capitalised.

Two preparatory drawings of this engraving have survived (1) and (2).

ANÁLISIS ARTÍSTICO

The picture depicts an old man trying to put on his trousers. His spread legs, one of them slightly forward, reveal the difficulty he is having in getting dressed and indicate his state of inebriation. As a result, a fire is about to break out, as a lamp has set fire to a wooden chair on which the drunkard has propped it up.

The three manuscripts available to us all agree on the meaning of this print in which Goya criticises the abuse of alcohol, which is even more blatant in the case of a man of a certain age and from whom mature attitudes are to be expected. It is possible that the painter took as his starting point for this image one of the relatively common fires reported in the newspapers, especially in the esparto shops, many of which were attributed to the drunkenness of those responsible. This hypothesis is quite plausible if we take into account the title of one of the drawings that would have served as preparation for this engraving, *Drunken Espartero who fails to undress*.

This is not the only time Goya confronts alcohol abuse, as he does so again in *The Drunkards*. However, in the latter, beyond being critical, he captures a genre scene in the style of Dutch painting, more specifically, some paintings by Frans Hals (Antwerp, 1580?-Haarlem, 1666).

CONSERVACIÓN

The plate is in poor condition (National Chalcography, no. 189).

EXPOSICIONES

**Goya. Gemälde
Zeichnungen. Graphik.
Tapisserien**
Kunsthalle Basel Basle 1953
from January 23th to April 12th
1953
cat. 210

**Goya. Das Zeitalter der
Revolutionen. Kunst um
1800 (1980 - 1981)**
Hamburger Kunsthalle Hamburg 1980
cat. 228

**Goya. La década de Los
Caprichos**
Madrid 1992
organized by Real Academia de
Bellas Artes de San Fernando
sponsored by Fundación Central
Hispano, Madrid, consultant
editor Nigel Glendinnig. From
October 26th 1992 to January
10th 1993
cat. 155

Francisco de Goya
Museo d'Arte Moderna Lugano 1996
exhibition celebrated from
September 22nd to November
17th.
cat. 18, p.45

**Francisco Goya. Sein
leben im spiegel der
graphik. Fuendetodos
1746-1828 Bordeaux.
1746-1996**
Galerie Kornfeld Bern 1996
from November 21st 1996 to
January 1997
cat. 24

**Goya e la tradizione
italiana**
Fondazione Magnani Rocca Mamiano di
Traversetolo (Parma) 2006
consultant editors Fred Licht and
Simona Tosini Pizzetti. From
September 9th to December 3th
2006
cat. 18, p. 150

Goya. Opera grafica
Pinacoteca del Castello di San Giorgio Legnano
2006
exhibition celebrated from
December 16th 2006 to April 1st
2007
p.27

Goya et la modernité
Pinacothèque de Paris Paris 2013
from October 11st 2013 to March
16th 2014
cat. 183

Goya: Order and disorder
Museum of Fine Arts Boston 2014
cat. 148

BIBLIOGRAFÍA

Goya engravings and

Vie et œuvre de Francisco

Goya. La década de los

Goya engravings and lithographs, vol. I y II.

HARRIS, Tomás

p.88, cat. 53

1964

Bruno Cassirer

Vie et oeuvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet

p.178, cat. 487

1970

Office du livre

Goya, la decadencia de los caprichos: dibujos y aguafuertes

WILSON BAREAU, Juliet

pp.254-258

1992

Real Academia de Bellas Artes de San Fernando

Catálogo de las estampas de Goya en la Biblioteca Nacional

SANTIAGO, Elena M. (coordinadora)

p.83, cat. 106

1996

Ministerio de Educación y Cultura, Biblioteca Nacional

El libro de los caprichos: dos siglos de interpretaciones (1799-1999). Catálogo de los dibujos, pruebas de estado, láminas de cobre y estampas de la primera edición

BLAS BENITO, Javier, MATILLA RODRÍGUEZ, José Manuel y MEDRANO, José Miguel

pp.134-137

1999

Museo Nacional del Prado

OROPESA, Marisa and RINCÓN GARCÍA, Wilfredo

p. 18

2013

Pinacoteca de París

Goya: Order & Disorder

ILCHMAN, Frederick y STEPANEK, Stephanie L. (comisarios)

pp. 228-229

2014

Museum of Fine Arts Boston Publications

Goya. In the Norton Simon Museum

WILSON BAREAU, Juliet

pp. 42-75

2016

Norton Simon Museum

PALABRAS CLAVE

CAPRICCIO BORRACHO ALCOHOLISMO VIEJO

ENLACES EXTERNOS