THEY ALREADY HAVE A SEAT

CLASIFICACIÓN: DRAWINGS

SERIE: CAPRICHOS (PRINTS AND DRAWINGS, 1797-1799) 26B/85



DATOS GENERALES

CRONOLOGÍA	Ca. 1797 - 1798
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	201 x 140 mm
TÉCNICA Y SOPORTE	Sanguine on paper
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	03 Dec 2010 / 26 Jun 2023
INVENTARIO	553 (D. 4213)

INSCRIPCIONES

51 (in pencil. recto. lower left-hand corner)

23 (in pencil. Obverse. Lower right corner)

Watermark: [Soler, shield crowned with monogram "MA" and letter "SOLE" (upper half)].

HISTORIA

On the origin of this and other preparatory drawings for *The Caprices*, see the commentary on the first of them, corresponding to Caprice number 1 *(Francisco de Goya y Lucientes, painter*), and on the one corresponding to Caprice 3 (*The bogeyman is Coming*).

Line of provenance of this drawing: Javier Goya; Mariano Goya, 1854; Valentín Carderera, ca. 1861; Mariano Carderera, 1880; Prado Museum, 1886.

ANÁLISIS ARTÍSTICO

This preparatory work fpt the engraving *No. 26. They already have a seat,* has its initial idea in the drawing in *Notebook B, They get drunk (B. 67)*

The composition of the drawing is very similar to that of the print. There are practically no changes, which suggests that, at the time of working on the sketch, the painter was very clear about the characteristics of the print. It also seems that Goya had already planned to leave two clearer areas corresponding to the young women's clothes, their legs and their faces.

EXPOSICIONES

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cat. 69

Los Caprichos de Goya
Museo de Zaragoza Zaragoza 1978
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GASSIER, Pierre
p. 123, cat. 86
1975
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PALABRAS CLAVE

PROSTITUCIÓN PROSTITUTAS CASQUIVANAS CAPRICCIO

ENLACES EXTERNOS