# ALREADY PLUCKED (DRAWING 2)

CLASIFICACIÓN: DRAWINGS

SERIE: CAPRICHOS (PRINTS AND DRAWINGS, 1797-1799) 20C/85



**DATOS GENERALES**

| | |
|---|---|
| CRONOLOGÍA | Ca. 1797 - 1798 |
| UBICACIÓN | The Prado National Museum. Madrid, Madrid, Spain |
| DIMENSIONES | 205 x 145 mm |
| TÉCNICA Y SOPORTE | Pencil and sanguine on laid paper |
| RECONOCIMIENTO DE LA AUTORÍA DE GOYA | Undisputed work |
| TITULAR | El Prado National Museum |
| FICHA: REALIZACIÓN/REVISIÓN | 30 Nov 2011 / 26 Jun 2023 |
| INVENTARIO | 547 (D. 4352) |

**INSCRIPCIONES**

*20* ( in pencil; recto; lower left-hand corner)

**HISTORIA**

On the origin of this and other preparatory drawings for *The Caprices*, see the commentary on the first of them, corresponding to Caprice number 1 *(Francisco de Goya y Lucientes, painter*), and on the one corresponding to Caprice 3 (*The bogeyman is Coming*).

Line of provenance of this drawing: Javier Goya; Mariano Goya, 1854; Valentín Carderera, ca. 1861; Mariano Carderera, 1880; Prado Museum, 1886.

#### ANÁLISIS ARTÍSTICO

The second preparatory drawing for *Caprice no. 20, They Are Plucked* presents on the verso of the folio a drawing entitled *Giant Figure on a Balcony.*

In this drawing, Goya shows that he had an extremely clear idea of how the print should look; the composition, the characterisation of the figures and the distribution of the shadows are the same in both cases.

He works with precision and calibrates in a very approximate way how the lighting of the characters in the engraving will be. He has left several areas of the paper lighter, such as the clothes of the two women carrying brooms, the bodies of the birds and the tunic of one of the figures in the background.

#### CONSERVACIÓN

This drawing was transported to copper.

#### EXPOSICIONES

**El arte de Goya**
Museo de Arte Occidental de Tokio Tokyo 1971
from 16th 1971 to January 23th 1972. Exhibited also at the Kyoto Municipal Museum of Art, January 29th to March 15th 1972.
*cat. 65*

Madrid 2019
*cat. 26*

#### BIBLIOGRAFÍA


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1908
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**Los Caprichos de Goya y sus dibujos preparatorios**
SÁNCHEZ CANTÓN, Francisco Javier
p. 77-78
1949
Instituto Amatller de Arte Hispánico

**Goya's Caprichos. Beauty, Reason and Caricature**
LÓPEZ-REY, José
p. 193, fig. 126
1953
Princeton University Press

SÁNCHEZ CANTÓN. Francisco Javier
n. 14
1954
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**Goya. Los Caprichos. Colección de ochenta y cinco estampas en las que se fustigan errores y vicios humanos**
CASARIEGO, Rafael
cat. 20
1966
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**Vie et ouvre de Francisco de Goya**
GASSIER, Pierre y WILSON, Juliet
pp. 178, cat. 491
1970
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**Dibujos de Goya, 2 vols**
GASSIER, Pierre
p. 118, cat. 81
1975
Noguer

**Los Caprichos de Goya**
LAFUENTE FERRARI, Enrique
p. 35
1977
Gustavo Gili
Serie punto y línea

LAFUENTE FERRARI, Enrique
pp. 98-99, nº 24
1980
Silex

**El libro de los caprichos: dos siglos de interpretaciones (1799-1999). Catálogo de los dibujos, pruebas de estado, láminas de cobre y estampas de la primera edición**
BLAS BENITO, Javier, MATILLA RODRÍGUEZ, José Manuel y MEDRANO, José Miguel
p. 145
1999
Museo Nacional del Prado

MATILLA, José Manuel y MENA, Manuela B. (comisarios)
p. 91
2019
Museo Nacional del Prado

PALABRAS CLAVE

## CAPRICCIO MUJER-PÁJARO PROSTITUCIÓN

ENLACES EXTERNOS