# ALREADY PLUCKED (DRAWING 1)

CLASIFICACIÓN: DRAWINGS

SERIE: CAPRICHOS (PRINTS AND DRAWINGS, 1797-1799) (20B/85)



**DATOS GENERALES**

| | |
|---|---|
| CRONOLOGÍA | Ca. 1797 - 1798 |
| UBICACIÓN | The Prado National Museum. Madrid, Madrid, Spain |
| DIMENSIONES | 241 x 179 mm |
| TÉCNICA Y SOPORTE | |
| RECONOCIMIENTO DE LA AUTORÍA DE GOYA | Documented work |
| TITULAR | El Prado National Museum |
| FICHA: REALIZACIÓN/REVISIÓN | 30 Nov 2010 / 26 Jun 2023 |
| INVENTARIO | 2214 D.4233 |

**INSCRIPCIONES**

*8* (in pencil. recto. upper left corner).

*20* (in pencil. recto. lower left corner). 54 (To his right)

Watermark: *H C WEND / & / / ZOONEN*

**HISTORIA**

On the origin of this and other preparatory drawings for *The Caprices*, see the commentary on the first of them, corresponding to Caprice number 1 *(Francisco de Goya y Lucientes, painter*), and on the one corresponding to Caprice 3 (*The bogeyman is Coming*).

Line of provenance of this drawing: Javier Goya; Mariano Goya, 1854; Valentín Carderera, ca. 1861; Mariano Carderera, 1880; Prado Museum, 1886.

**ANÁLISIS ARTÍSTICO**

Goya based the drawing we are dealing with here on the one entitled *Young Man Sweeping (A.n)* from the *Sanlúcar Album* or *Notebook A* . This is the first preparatory drawing for the engraving *Already plucked* from the series of *The Caprices*, which is inverted with respect to the print; it is in the *second sketch* that the final arrangement for the engraving is designed.

Goya places two young women in the foreground, the first with a diagonally arranged broom, while the second holds it above her head with both hands, as she would later do in the engraving. In the background he sketches the two old men watching the scene, although next to them is a child who looks on in amusement and who does not appear in the print. In addition, there is a background in the drawing that does not appear in the engraving, in which a grille can be made out against which birds are silhouetted in flight.

**EXPOSICIONES**

Madrid 2019
*cat. 25*

**BIBLIOGRAFÍA**


D'ACHIARDI, Pierre
p. 21, n. 20
1908
D.Anderson: Editeur

SÁNCHEZ CANTÓN. Francisco Javier
n. 15
1954
Museo del Prado

**Dibujos de Goya, 2 vols**
GASSIER, Pierre
p. 117, cat. 80
1975
Noguer

**El libro de los caprichos: dos siglos de interpretaciones (1799-1999). Catálogo de los dibujos, pruebas de estado, láminas de cobre y estampas de la primera edición**
BLAS BENITO, Javier, MATILLA RODRÍGUEZ, José Manuel y MEDRANO, José Miguel
p. 145
1999
Museo Nacional del Prado

**Los Caprichos de Goya y sus dibujos preparatorios**
SÁNCHEZ CANTÓN, Francisco Javier
p. 77-78
1949
Instituto Amatller de Arte Hispánico

**Goya. Los Caprichos. Colección de ochenta y cinco estampas en las que se fustigan errores y vicios humanos**
CASARIEGO, Rafael
cat. 20
1966
Ediciones de Arte y Bibliofilia

**Los Caprichos de Goya**
LAFUENTE FERRARI, Enrique
p. 35
1977
Gustavo Gili
Serie punto y línea

MATILLA, José Manuel y MENA, Manuela B. (comisarios)
p. 90
2019
Museo Nacional del Prado

**Goya's Caprichos. Beauty, Reason and Caricature**
LÓPEZ-REY, José
p. 193, fig. 125
1953
Princeton University Press

**Vie et ouvre de Francisco de Goya**
GASSIER, Pierre y WILSON, Juliet
p. 178, cat. 492
1970
Office du livre

**Goya, dibujos**
LAFUENTE FERRARI, Enrique
pp. 98-99, cat. 24
1980
Silex


**PALABRAS CLAVE**

**CAPRICCIO MUJER-PÁJARO PROSTITUCIÓN**

## ENLACES EXTERNOS