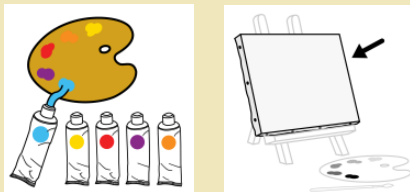
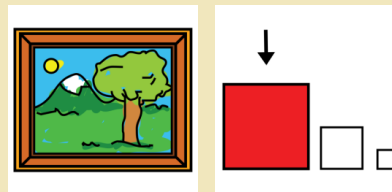


El duque de San Carlos

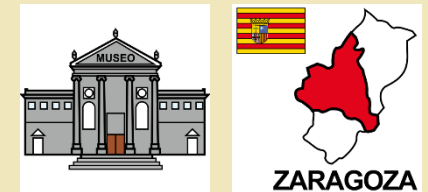
CLASIFICACIÓN
PINTURA DE CABALLETE. RETRATOS



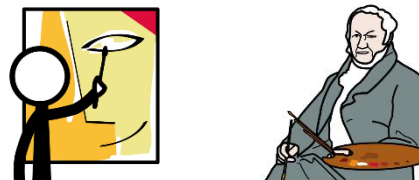
ÓLEO SOBRE LIENZO



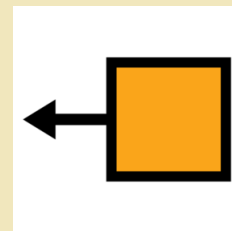
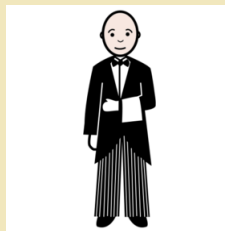
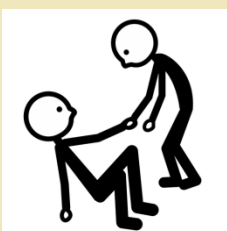
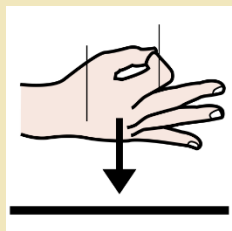
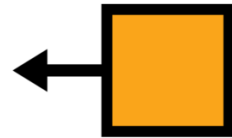
CUADRO GRANDE



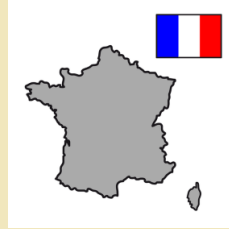
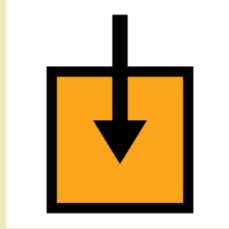
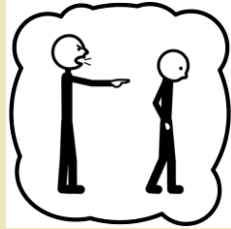
MUSEO DE ZARAGOZA



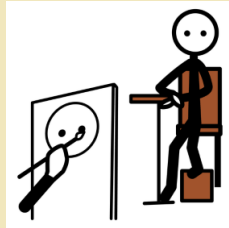
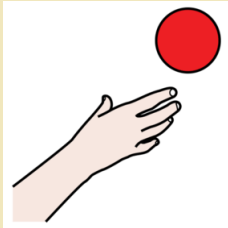
PINTADO POR FRANCISCO DE GOYA



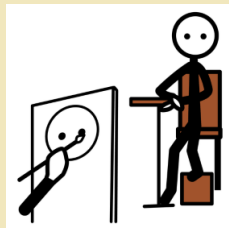
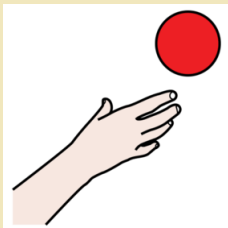
JOSÉ MIGUEL ERA EL AYUDANTE Y MAYORDOMO DEL REY FERNANDO VII.



FERNANDO VII REGRESA DEL EXILIO EN FRANCIA.

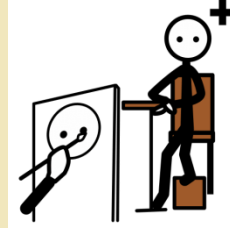
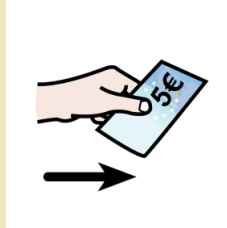
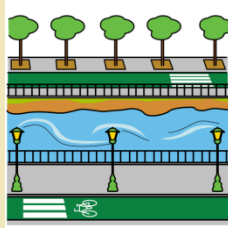
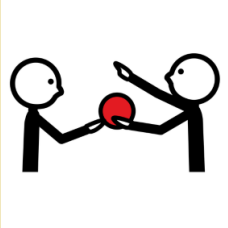


FERNANDO VII QUIERE UN RETRATO DE JOSÉ MIGUEL.

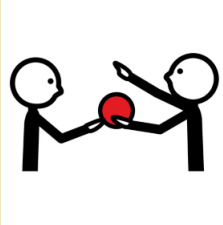
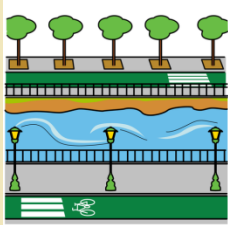


FERNANDO VII QUIERE TAMBIÉN UN RETRATO SUYO.

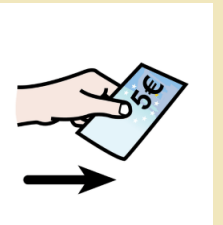




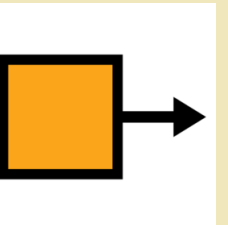
FERNANDO VII ORDENA A LA JUNTA DEL CANAL QUE PAGUEN LOS RETRATOS.



LA JUNTA DEL CANAL ENCARGA PINTAR LOS RETRATOS A GOYA.



19.080



LA JUNTA PAGA 19.080 REALES A GOYA.

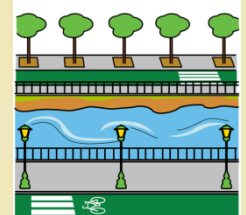
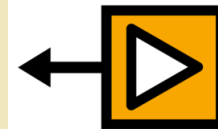




APRENDEMOS



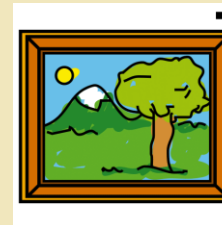
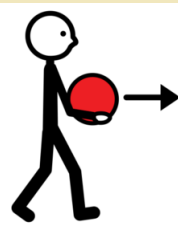
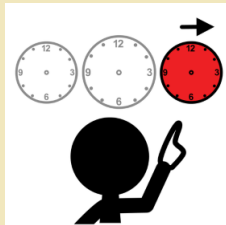
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ANTES LOS CUADROS ESTABAN COLGADOS EN LA CASA DEL CANAL



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ZARAGOZA

DESPUÉS DE UN INCENDIO LLEVARON LOS CUADROS AL MUSEO DE ZARAGOZA

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