



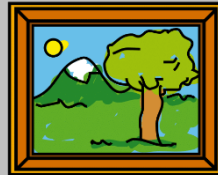
PINTURAS NEGRAS

La lectura en pictogramas



PINTADOS POR FRANCISCO DE GOYA

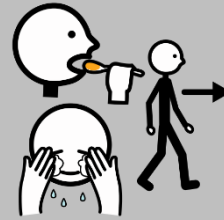
LA LECTURA



EL CUADRO ES VERTICAL.



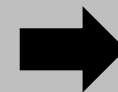
PINTA



ACCIONES



DIARIAS



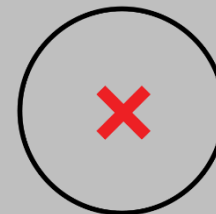
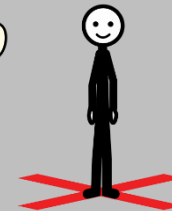
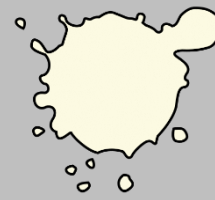
COMO LA LECTURA.



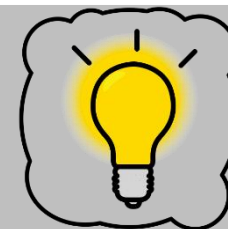
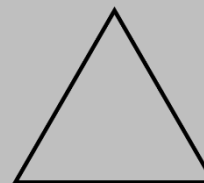
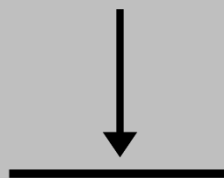
+



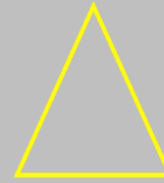
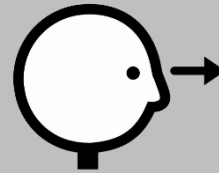
SEIS PERSONAJES MASCULINOS ESTÁN EN LA OSCURIDAD.



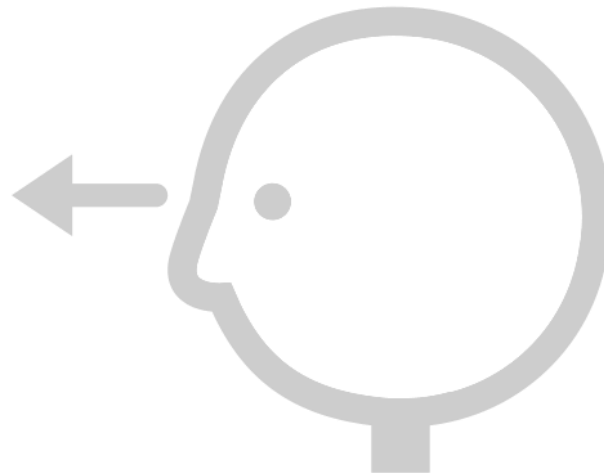
EL HOMBRE DE CAMISA BLANCA ESTÁ EN EL CENTRO

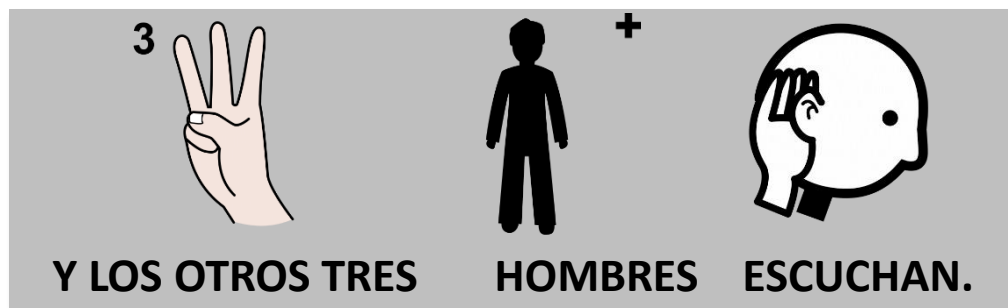
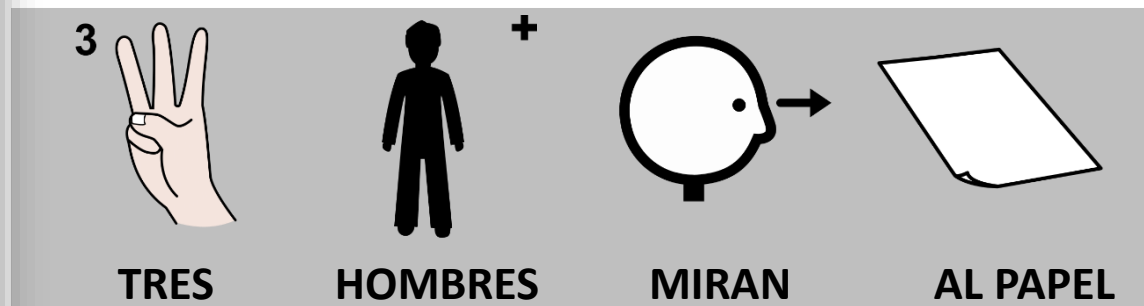


Y ES UN TRIÁNGULO DE LUZ.



LA MIRADA SE DIRIGE A ESE TRIÁNGULO DE LUZ.





PINTURAS NEGRAS

en pictogramas



PINTADOS POR FRANCISCO DE GOYA

