



MADRID

MUSEO NACIONAL
DEL **PRADO**

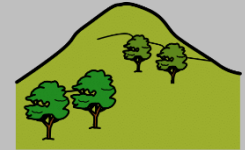
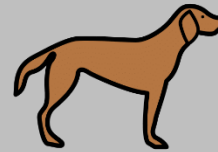
PINTURAS NEGRAS

Perro semihundido
en pictogramas

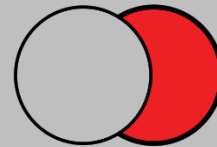


PINTADO POR FRANCISCO DE GOYA

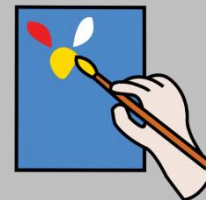
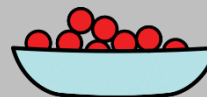
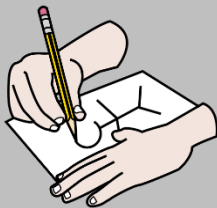
PERRO SEMIHUNDIDO



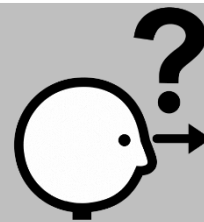
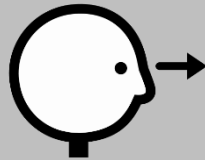
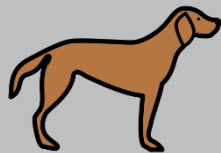
UN PERRO SE ASOMA TRAS LA COLINA,



DETRÁS UN PAISAJE OCRE Y VACÍO.

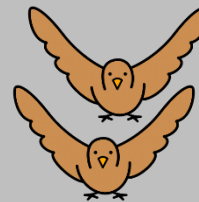
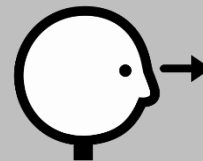
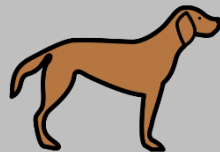


GOYA DIBUJA AL PERRO CON POCAS PINCELADAS.

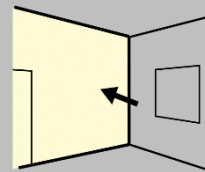
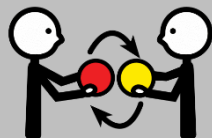
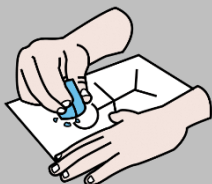
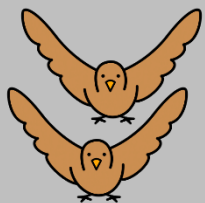


EL PERRO MIRA HACIA ARRIBA,

¿QUÉ MIRA?



ESTUDIANDO EL CUADRO, SE DESCUBRIÓ QUE EL PERRO MIRABA DOS PÁJAROS VOLANDO.



LOS DOS PÁJAROS DESAPARECIERON AL CAMBIAR LA PINTURA MURAL AL CUADRO.