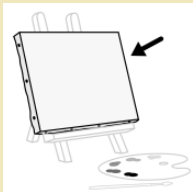


Ramón Pignatelli de Aragón y Moncayo

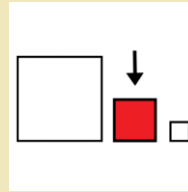
CLASIFICACIÓN
PINTURA DE CABALLETE. RETRATOS



ÓLEO SOBRE LIENZO



CUADRO



MEDIANO



**PALACIO DUQUES VILLAHERMOSA,
PEDROLA**



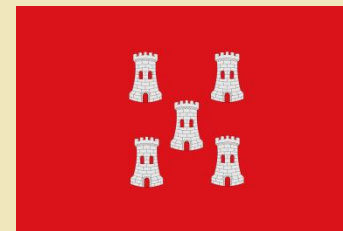
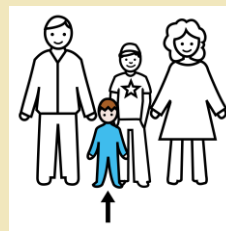
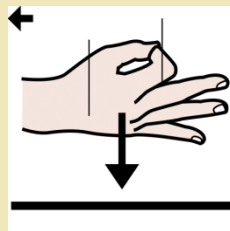
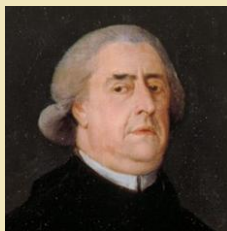
ZARAGOZA



PINTADO POR FRANCISCO DE GOYA



APRENDEMOS



RAMÓN ERA EL SEGUNDO HIJO DE LOS CONDES DE FUENTES.



LOS PADRES MANDAN A RAMÓN A ESTUDIAR PARA ECLESIAÍSTICO.



RAMÓN ESTUDIÓ DERECHO ECLESIAÍSTICO EN LA UNIVERSIDAD DE ZARAGOZA.

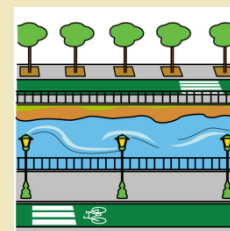
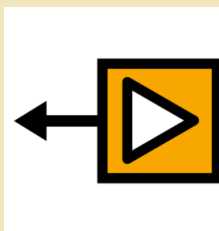
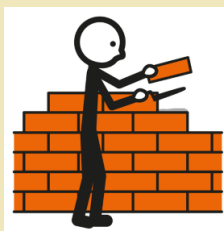
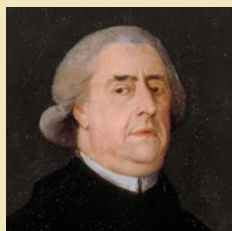
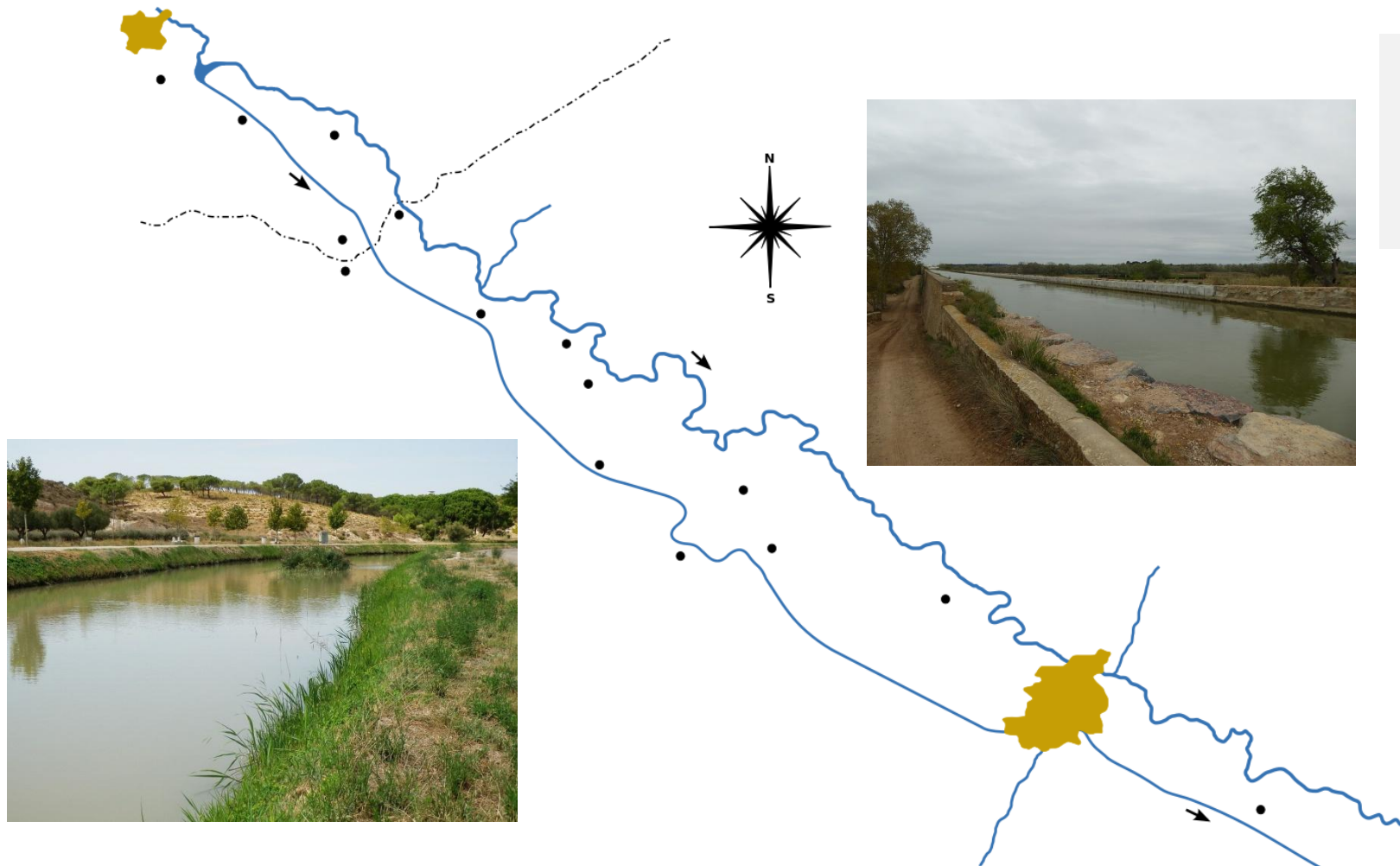


RAMÓN FUE RECTOR DE LA UNIVERSIDAD DE ZARAGOZA.

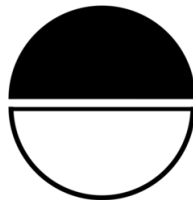
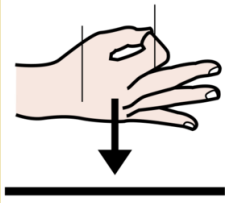




APRENDEMOS

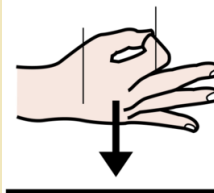


RAMÓN APOYÓ LA CONSTRUCCIÓN DEL CANAL IMPERIAL DE ARAGÓN.

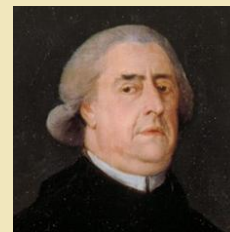
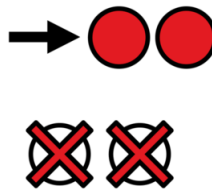


APRENDEMOS

ESTE CUADRO ES UN RETRATO DE MEDIO CUERPO.



ESTE CUADRO ES UN BOCETO TERMINADO.



OTROS PINTORES RETRATARON A RAMÓN



DE CUERPO ENTERO.